

Grateful

Sylvester

Step II (1978)

Words & Music by Sylvester, Michael Finden
bass: Bob Kingson

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 138

Intro

N.C.

Measures 1-4 of the Intro. Bass staff shows notes with accidentals and fingerings. Tablature shows fret numbers: 8, 6, 6, (6), 6, 7, 8, (8), 5, 6, 8, (8), 5, 6, 5, 6, 7, 8.

Measures 5-8 of the Intro. Bass staff shows notes with accidentals and fingerings. Tablature shows fret numbers: (8), 6, 4, (4), 1, 2, 1, (1), 5, 6, 1, (1), 5, 6, 6, 7.

Verse / Instrumental

Measures 9-12 of the Verse. Bass staff shows notes with accidentals and fingerings. Tablature shows fret numbers: 8, 8, 8, 8, 6, 6, 6, 6, 8, 6, 8, 8, 8, 8, 6, 6, 6, 6, 8, 6.

Measures 13-16 of the Verse. Bass staff shows notes with accidentals and fingerings. Tablature shows fret numbers: 8, 8, 8, 8, 10, 7, 8, 9, 10, 6, 6, 6, 6, 8, 6, 8, 8, 8, 8, 6, 6, 6, 6, 8, 6.

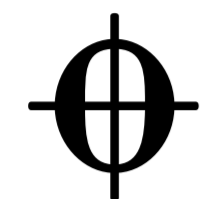
Chorus

Measures 17-20 of the Chorus. Bass staff shows notes with accidentals and fingerings. Tablature shows fret numbers: 5, 5, 5, 5, 3, 3, 3, 3, 4, 4, 2, 9, 7, 7, 6, 6, 5, 5, 3, 3, 5, 5, 4.

21 F^{Δ} 22 $B\flat 11$ 23 $E\flat^{\Delta}$ 24 N.C.

TAB: 10 10 \ 7 \ 3 | 8 8 8 8 | 8 8 \ 5 8 | 5 7 4 7 5 5 3

Instrumental Chorus



25 C^{Δ} 26 B° 27 $E7(\flat 9)$ 28 $A\flat m7$ $Gm7$ $C11$

TAB: 5 5 5 5 | 4 4 2 2 | 7 7 6 6 | 5 5 5 5 4

3 3 3 3 | 2 2 0 0 | 5 0 4 4 | 3 3 3 3

29 F^{Δ} 30 $B\flat 11$ 31 $E\flat^{\Delta}$ 32 N.C.

TAB: 10 10 \ 7 \ 3 | 8 8 8 8 | 8 8 \ 5 8 | 5 7 4 7 5 5 3

Refrain

33 $C13$ 34 $B\flat 13$ 35 $C13$ 36 $B\flat 13$

TAB: 8 8 8 8 | 6 6 6 6 | 6 7 8 8 | 8 8 8 8 | 6 6 6 6 8 6

37 $C13$ 38 $B\flat 13$ 39 $C13$ 40 $B\flat 13$

TAB: 7 8 9 10 | 6 7 8 8 | 8 8 8 8 | 6 6 6 6 8 6

C13 Bb13 C13 Bb13

41 42 43 44

TAB 8 8 8 | 8 8 8 | 8 8 8 | 6 6 6

C13 Bb13

45 46 47 48

TAB 8 8 8 | 8 8 8 | 8 8 8 | 6 6 6

Instrumental

C13 Bb13

49 50

TAB 8 8 8 | 6 6 6

Refrain

C13 Bb13 C13 Bb13

51 52 53 54

TAB 8 8 8 | 6 6 6 | 8 8 8 | 6 6 6

C13 Bb13 C13

55 56 57 58

TAB 8 8 8 | 6 6 6 | 8 8 8 | 6 6 6

Chorus

C^ B^ E7(b9) Am7 Abm7 Gm7 C11

59 60 61 62

TAB 3 3 3 3 | 2 2 0 /7 | 5 0 4 4 | 3 3 3 3

63 F^{Δ} $B\flat 11$ $E\flat^{\Delta}$ N.C.

TAB: 10 10 7 3 | 8 8 8 8 | 8 8 5 6 | 5 7 4 7 5 3

Outro

67 $C 13$ $B\flat 13$ $C 13$ $B\flat 13$

TAB: 8 8 8 8 X | 6 6 6 6 8 | 8 8 8 8 9 10 | 6 6 X 8 6

71 $C 13$ $B\flat 13$ $C 13$ $B\flat 13$

TAB: 10 7 8 9 10 | 6 6 6 6 8 | 8 8 8 8 10 | 6 6 6 6 8 6

75 $C 13$ $B\flat 13$ $C 13$ $B\flat 13$

TAB: 8 9 10 | 6 7 8 8 | 10 7 8 9 10 | 6 7 8

79 $C 13$ $B\flat 13$ $C 13$ $B\flat 13$

TAB: 8 9 10 10 | 6 7 8 8 | 8 9 10 | 6 6 6 8 6

83 $C 13$ $B\flat 13$ $C 13$ $B\flat 13$ fade out

TAB: 8 9 10 | 8 5 6 7 8 | 7 8 9 | 6 7 8 8 6