

After Midnight

Chappell Roan

The Rise and Fall of a Midwest Princess

Words & Music by Kayleigh Amstutz, Daniel Nigro, Casey Smith
bass: Jared Solomon

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 110

Intro

w/ pick

this is an octave down on the recording,
but I'm pretty sure it's a 4-string that's been
pitched, instead of a 5-string

N.C.

el.bs.

Verse 1

Bb(add9)

F5

C

F/G

F2/A

Bb(add9)

F5

C

F/G

F2/A

Pre-Chorus

⌘

Gm7

Bb

F

C

Gm7

Bb

F

N.C.

Chorus

Bb(add9)

F6

C

F/G

F2/A

21 22 23 24

Musical notation for the first line of the Chorus, measures 21-24. The notation is in bass clef with a key signature of one flat. It features a mix of eighth and quarter notes, with some notes marked with 'x' for muted strings. Dynamics include piano (P) and accents (>).

Da Coda

Bb(add9)

F6

C

F/G

F2/A

25 26 27 28

Musical notation for the second line of the Chorus, measures 25-28. Similar to the first line, it features eighth and quarter notes with dynamics like piano (P) and accents (>).

Verse 2

Bb(add9)

F5

C

F/G

F2/A

29 30 31 32

Musical notation for the first line of Verse 2, measures 29-32. The notation includes eighth and quarter notes with dynamics like piano (P) and accents (>).

D.S. al Coda

Bb(add9)

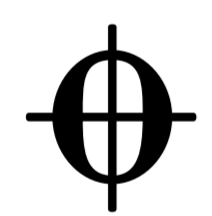
F5

C

33 34 35 36

Musical notation for the second line of Verse 2, measures 33-36. The notation includes eighth and quarter notes with dynamics like piano (P) and accents (>).

Bridge



Gm7

Bb

F

C

37 38 39 40

Musical notation for the first line of the Bridge, measures 37-40. The notation is in bass clef and features eighth and quarter notes.

Gm7

Bb

F

C

41 42 43 44

Musical notation for the second line of the Bridge, measures 41-44. The notation is in bass clef and features eighth and quarter notes.

Chorus

Bb(add9)

F6

C

F/G

F2/A

45 46 47 48

Musical notation for the third line of the Chorus, measures 45-48. The notation is in bass clef and features eighth and quarter notes with dynamics like piano (P) and accents (>).

Bb(add9) F6 C F/G F2/A

49 50 51 52

Bb(add9) F6 C F/G F2/A

53 54 55 56

Bb(add9) F6 C F/G F2/A

57 58 59 60