

After Midnight

Chappell Roan

The Rise and Fall of a Midwest Princess

Words & Music by Kayleigh Amstutz, Daniel Nigro, Casey Smith
bass: Jared Solomon

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 110

Intro

w/ pick

this is an octave down on the recording,
but I'm pretty sure it's a 4-string that's been
pitched, instead of a 5-string

N.C.

Verse 1

B \flat (add9)

F5

C

F/G

F2/A

B \flat (add9)

F5

C

F/G

F2/A

Pre-Chorus



Gm7

B \flat

F

C

Gm7 Bb F N.C.

17 18 19 20

Chorus

Bb(add9) F6 C F/G F2/A

21 22 23 24

Da Coda

Bb(add9) F6 C F/G F2/A

25 26 27 28

Verse 2

Bb(add9) F5 C F/G F2/A

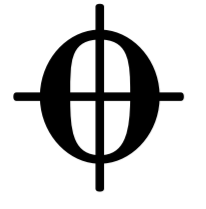
29 30 31 32

D.S. al Coda

Bb(add9) F5 C

33 34 35 36

Bridge



Gm7

Bb

F

C

Musical notation for measures 37-40. Bass clef, key signature of one flat. Measure numbers 37, 38, 39, 40 are indicated above the staff. The TAB line shows fret numbers and string indicators (T, A, B).

Gm7

Bb

F

C

Musical notation for measures 41-44. Bass clef, key signature of one flat. Measure numbers 41, 42, 43, 44 are indicated above the staff. The TAB line shows fret numbers and string indicators (T, A, B).

Chorus

Bb(add9)

F6

C

F/G

F2/A

Musical notation for measures 45-48. Bass clef, key signature of one flat. Measure numbers 45, 46, 47, 48 are indicated above the staff. The TAB line shows fret numbers and string indicators (T, A, B). Performance markings 'P' and '5' are present below the TAB line.

Bb(add9)

F6

C

F/G

F2/A

Musical notation for measures 49-52. Bass clef, key signature of one flat. Measure numbers 49, 50, 51, 52 are indicated above the staff. The TAB line shows fret numbers and string indicators (T, A, B). Performance markings 'P' and '5' are present below the TAB line.

Bb(add9)

F6

C

F/G

F2/A

Musical notation for measures 53-56. Bass clef, key signature of one flat. Measure numbers 53, 54, 55, 56 are indicated above the staff. The TAB line shows fret numbers and string indicators (T, A, B). Performance markings 'P' and '5' are present below the TAB line.

Bb(add9)

F6

C

F/G

F2/A

Musical notation for measures 57-60. Bass clef, key signature of one flat. Measure numbers 57, 58, 59, 60 are indicated above the staff. The TAB line shows fret numbers and string indicators (T, A, B). Performance markings 'P' and '5' are present below the TAB line.