

# We've Got Something

Archie Bell & The Drells

Strategy (1979)

Words & Music by Archie Bell  
bass: James Williams

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 140

## Intro

B♭m7

E♭11

A♭<sup>Δ</sup>

A°7

Measures 1-4 of the Intro. The bass line features a rhythmic pattern of eighth and sixteenth notes. The guitar accompaniment consists of chords and single notes, with fret numbers and string indicators (T, A, B) shown below the staff.

B♭m7

E♭11

Measures 5-8 of the Intro. The bass line continues with the same rhythmic pattern. The guitar accompaniment includes chords and single notes, with fret numbers and string indicators (T, A, B) shown below the staff.

## Verse 1

B♭m7

E♭11

A♭<sup>Δ</sup>

A°7

Measures 9-12 of Verse 1. The bass line continues with the same rhythmic pattern. The guitar accompaniment includes chords and single notes, with fret numbers and string indicators (T, A, B) shown below the staff.

B♭m7

E♭11

A♭<sup>Δ</sup>

Measures 13-16 of Verse 1. The bass line continues with the same rhythmic pattern. The guitar accompaniment includes chords and single notes, with fret numbers and string indicators (T, A, B) shown below the staff. The piece concludes with a double bar line.

Pre-Chorus

B<sup>Δ</sup>

E<sup>Δ</sup>

Musical notation for Pre-Chorus measures 17-20. Includes bass staff with notes and TAB staff with fret numbers and 'X' marks.

B<sup>♭</sup>m7

E<sup>♭</sup>11

Musical notation for Pre-Chorus measures 21-24. Includes bass staff with notes and TAB staff with fret numbers and 'X' marks.

Chorus

B<sup>♭</sup>m7

E<sup>♭</sup>11

A<sup>♭</sup>Δ

A<sup>°</sup>7

Musical notation for Chorus measures 25-28. Includes bass staff with notes and TAB staff with fret numbers and 'X' marks.

B<sup>♭</sup>m7

E<sup>♭</sup>11

A<sup>♭</sup>Δ

Musical notation for Chorus measures 29-32. Includes bass staff with notes and TAB staff with fret numbers and 'X' marks.

B<sup>♭</sup>m7

E<sup>♭</sup>11

Musical notation for Chorus measures 33-36. Includes bass staff with notes and TAB staff with fret numbers and 'X' marks.

Verse 2

B<sup>♭</sup>m7

E<sup>♭</sup>11

A<sup>♭</sup>Δ

A<sup>°</sup>7

Musical notation for Verse 2 measures 37-40. Includes bass staff with notes and TAB staff with fret numbers and 'X' marks.

Bbm7 Eb11 Ab<sup>Δ</sup>

41 42 43 44

TAB  
1 3 X 3 3 X 3 X | 1 X 1 X 1 3 3 3 3 1 | 4 6 X 6 6 X 6 6 X | 4 X 6 X 6 X 4 4 X

**Pre-Chorus**

B<sup>Δ</sup>

45 46

TAB  
2 X 4 X 4 4 X 4 X X | 2 X 4 X 4 4 4 4 1

E<sup>Δ</sup>

47 48

TAB  
2 2 X 2 2 4 2 4 2 4 | 0 2 X 2 X 3 1

Bbm7 Eb11

49 50 51 52

TAB  
1 3 3 3 X 3 X | /: | 1 X 1 X 1 1 X 3 | 1 X 1 X 1 1 3 1 3 2

**Chorus**

Bbm7 Eb11 Ab<sup>Δ</sup> A<sup>°</sup>7

53 54 55 56

TAB  
1 X 3 3 3 X 3 3 | 1 X 1 X 1 X 1 3 3 1 | 4 6 6 6 6 6 X | 4 X 6 X 6 0 0 0

Bbm7 Eb11 Ab<sup>Δ</sup>

57 58 59 60

TAB  
1 X 3 3 3 X 3 X | 1 X 1 X 1 X 3 1 | 4 6 6 6 6 6 X | 4 X 6 X 6 6 6 X

B♭m7 Eb11

61 62 63 64

TAB: 1-x-3-x-3-3-x-3-x | / | 1-x-1-x-1-1-x-1-3 | 1-1-1-1-1-1-3

**Bridge**

B♭m7 Eb B♭m7 Eb

65 66 67 68

TAB: 1-1 X-3-X 1-1-1 X-1-3 1-X-1 X-3-X-X 1-X-1 X-1-1-1-1-3

B♭m7 Eb B♭m7 Eb

69 70 71 72

TAB: 1-1 X-3-X 1-X-1 1-1-1-3 1-X-1 X-3-X-X 1-X-1 X-1-1-1-1-3

**Breakdown**

B♭m7 N.C.

73 74 75 76

TAB: 1-x-1 X-3-X-X 1-x-1 1-1-1-3 /

77 78 79 80

TAB: / / 1-1-1 0-0-3 0-0-3-3-X 1-X-1 X-1-1-1-3

**Build**

B♭m7 Eb B♭m7 Eb

81 82 83 84

TAB: 1-1 X-3-X 1-X-1 X-1-1-1-3 1-1-1 0-0-3 0-0-3 3-X 1-X-1 X-1-1-1-3

B♭m7 Eb

85 86 87 88

TAB

1-1-1 0 0-3 0 0-3 3-X 1-X-1 X-1-1-1-1-1-3

B♭m7 Eb B♭m7 Eb

89 90 91 92

TAB

1-1-1 0 0-3 0 0-3 3-X 1-X-1 X-1-1-1-3 1-1-1 0 0-3 0 0-3 3-X 1-X-1 X-1-1-1-3

**Chorus**

B♭m7 Eb11 A♭<sup>Δ</sup> A°7

93 94 95 96

TAB

1-1 X-1-1 3 3 X 1-X-1 X-X-1-3-X-3-1 4 6 6 6 6-X-X 4 6 6 0-0-0

B♭m7 Eb11 A♭<sup>Δ</sup> A°7

97 98 99 100

TAB

1 3 3 3 X-3-X-X 1-X 1-X 1-1-X-3-1 4 6 6 6 6-X-X 4-X 6-X-6 0-0-0

**Chorus**

B♭m7 Eb11 A♭<sup>Δ</sup> A°7

101 102 103 104

TAB

1 3 3 3 X-3-X-X 1-X 1-X 1-1-X-3-1 4 6 X 6 6 6 X 4 6-X-6 0-0-0

B♭m7 Eb11 A♭<sup>Δ</sup> A°7

105 106 107 108

TAB

1 3 3-1-1-1-3 1-X 1-X 1-1-X-3-1 4 6 X 6 6 6 X 4-X 6-X-6 0-0-0

Outro

Bbm7

Eb11

Ab^A

A^7

Musical notation for measures 109-112. Includes bass staff with notes and fretboard diagrams with fingerings (1-X, 3, X-3, 1-1-1-X-3, 1-X, 1-X, 1-X-3-1, 4-6-X, 6-6-6-X, 4-X, 6-X-6, 0-0-0).

Bbm7

Eb11

Ab^A

A^7

Musical notation for measures 113-116. Includes bass staff with notes and fretboard diagrams with fingerings (1-X, 3, X, 3-3, X-3, X, 1-X, 1-X, 1-X-3-1, 4-6-X, 6-6-6-X, 4-X, 6-X-6, 0-0-0).

Bbm7

Eb11

Ab^A

A^7

Musical notation for measures 117-120. Includes bass staff with notes and fretboard diagrams with fingerings (1-X, 3, X-3, 1-1-1-X-3, 1-X, 1-X, 1-X-3-1, 4-6-X, 6-6-6-X, 4-X, 6-X-6, 0-0-0).

Bbm7

Eb11

Ab^A

A^7

Musical notation for measures 121-124. Includes bass staff with notes and fretboard diagrams with fingerings (1-X, 3, X, 3-3-1-3-1, 3, 1-X, 1-X, 1-X-3-1, 4-6-X, 6-6-6-X, 4-X, 6-X-6, 0-0-0).

Bbm7

Eb11

Ab^A

A^7

Musical notation for measures 125-128. Includes bass staff with notes and fretboard diagrams with fingerings (1-X, 3, X, 3-3, X-3, X, 1-X, 1-X, 1-X-3-1, 4-6-X, 6-6-6-6-8, 6, 6-6-X-6, 7-7, X).

Bbm7

Eb11

Ab^A

A^7

fade out

Musical notation for measures 129-132. Includes bass staff with notes and fretboard diagrams with fingerings (1-X, 3, X, 3-3, X-3, X, 1-X, 1-X, 1-X-3-1, 4-6-X, 6-6-6-X, 4-X, 6-X-6, 0-0-0).