

# Keep The Fire Burning

Gwen McCrae

On My Way (1982)

Words & Music by Willie Hutch  
bass: Nate Watts

Tune down 1 step  
① = F ③ = G  
② = C ④ = D

♩ = 128

## Intro

N.C.

Bass guitar tablature for the Intro section. The tab shows a 4/4 time signature, bass clef, and a key signature of two flats. The notes are primarily eighth and sixteenth notes. Measures 1-4 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 3 has a vertical bar line. Measures 5-8 show a similar pattern. Measures 9-12 show a variation. Measure 13 starts a new section.

## Chorus

Fm9

Bass guitar tablature for the Chorus section. The tab shows a 4/4 time signature, bass clef, and a key signature of two flats. Measures 5-8 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 9-12 show a variation. Measures 13-16 start a new section.

## Verse 1

Fm9

Bass guitar tablature for the Verse 1 section. The tab shows a 4/4 time signature, bass clef, and a key signature of two flats. Measures 13-16 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 17-20 show a variation. Measures 21-24 show another variation. Measures 25-28 show a final variation. Measures 29-32 start a new section.

## Chorus



Fm9

Bass guitar tablature for the Chorus section. The tab shows a 4/4 time signature, bass clef, and a key signature of two flats. Measures 22-25 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 26-29 show a variation. Measures 30-33 show another variation. Measures 34-35 show a final variation. The section ends at measure 35.

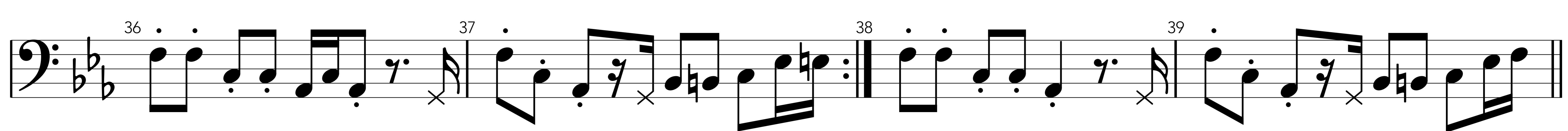
## Verse 2 & 3

Fm9

Bass guitar tablature for the Verse 2 & 3 section. The tab shows a 4/4 time signature, bass clef, and a key signature of two flats. Measures 30-33 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 34-35 show a variation. The section ends at measure 35.

1.

Fm9

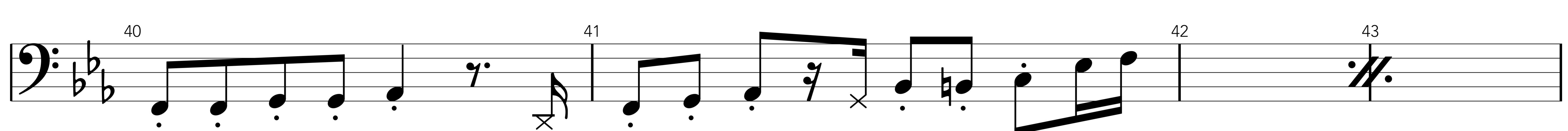


2.

Fm9

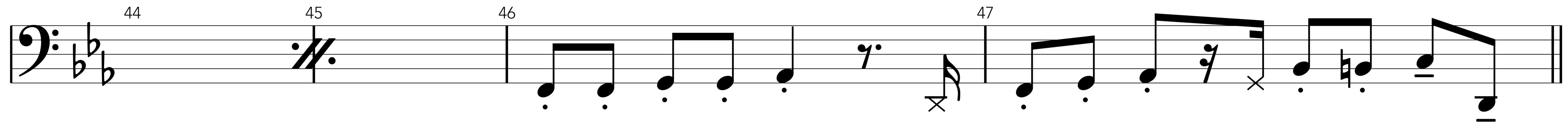
**Chorus**

Fm9



Fm9

B-flat

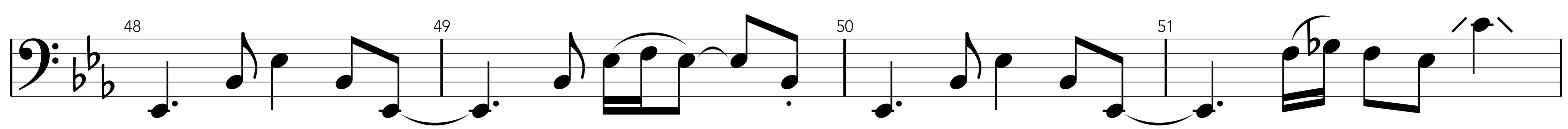
**Bridge**

E-flat

D-flat/E-flat

A-flat/E-flat

C-flat/E-flat

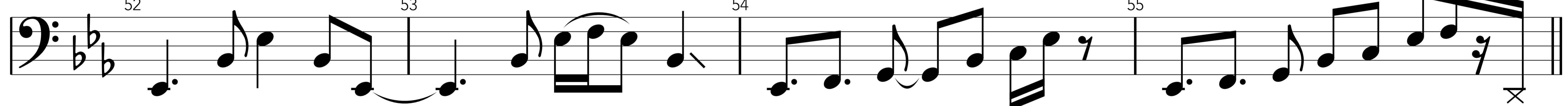


E-flat

D-flat/E-flat

N.C.

55

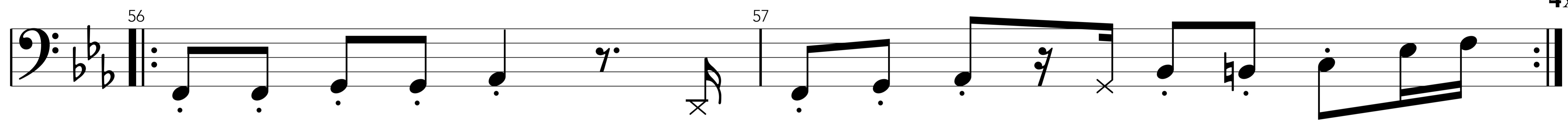
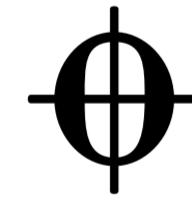
**Instrumental**

D.S. al Coda

Fm9

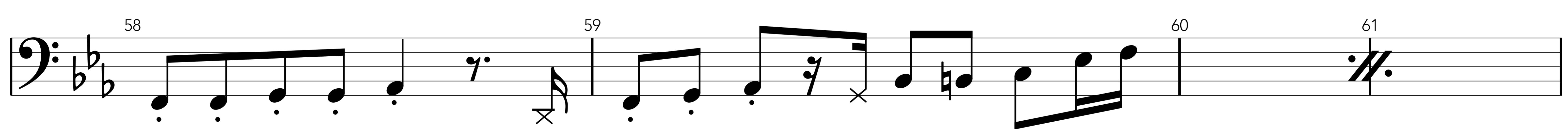
B-flat

4x

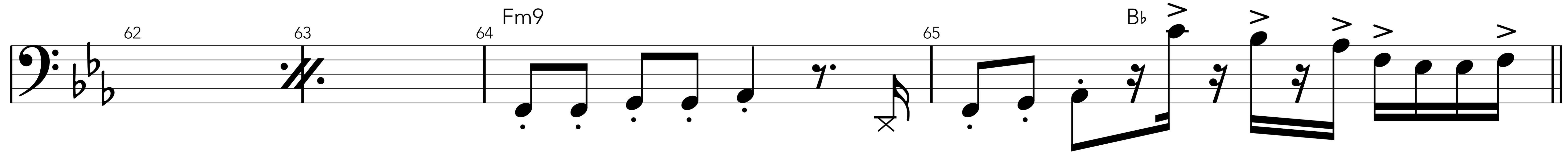
**Chorus**

Fm9

B-flat

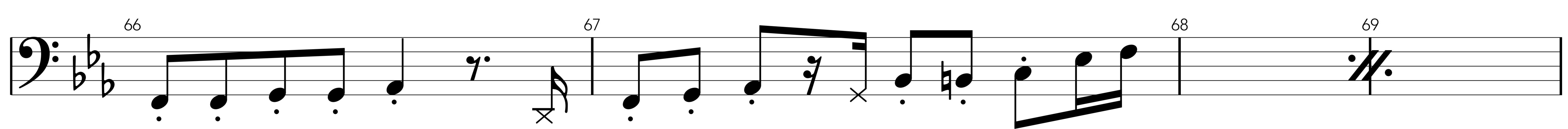


B-flat

**Chorus**

Fm9

B-flat



**Bass Break**

N.C. P P

Fm9 B♭ T

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

**Chorus**

Fm9 B♭ Fm9 B♭ P

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

**Chorus**

Fm9 B♭ Fm9 B♭ P

98 99 100 101 102 103 104 105

fade out

Fm9 B♭ Fm9 B♭ P

102 103 104 105