

# Keep The Fire Burning

Gwen McCrae

On My Way (1982)

Words & Music by Willie Hutch  
bass: Nate Watts

Tune down 1 step

① = F   ③ = G

② = C   ④ = D

♩ = 128

## Intro

N.C.

4x Fm9

B♭

12x

Measures 1-4 of the Intro. The bass line starts with a natural chord (N.C.) and features a rhythmic pattern of eighth notes and quarter notes. The guitar tablature shows fret numbers 3, 3, 5, 5, 6, X, 3, 5, 6, X, 3, 4, 5, 3-5, 3, 3, 5, 5, 6, X, 3, 5, 6, X, 3, 4, 5, 3-5.

## Chorus

Fm9

B♭

Measures 5-8 of the Chorus. The bass line continues the rhythmic pattern. The guitar tablature shows fret numbers 3, 3, 5, 5, 6, X, 3, 5, 6, X, 3, 4, 5, 3, 5.

Measures 9-12 of the Chorus. The bass line continues the rhythmic pattern. The guitar tablature shows fret numbers 3, 3, 5, 5, 6, X, 3, 5, 6, X, 3, 4, 5, 3, 4.

## Verse 1

Fm9

B♭

Measures 13-16 of Verse 1. The bass line continues the rhythmic pattern. The guitar tablature shows fret numbers 5, 5, 5, 5, 6, X, 5, 5, 6, X, 3, 4, 5, 3, 4.

Measures 17-21 of Verse 1. The bass line continues the rhythmic pattern. The guitar tablature shows fret numbers 5, 5, 5, 5, 6, 5, 6, X, 5, 5, 6, X, 3, 4, 5, 3, 4, 5, 5, 6, X, 3, 4, 5, 3, 5.

Chorus



Fm9

Bb

Musical notation for measures 22-25. Bass clef, key signature of two flats. Measure 22 starts with a double bar line and a repeat sign. Measure 25 ends with a double bar line and a repeat sign. Chords Fm9 and Bb are indicated above the staff.

Musical notation for measures 26-29. Measure 26 starts with a double bar line and a repeat sign. Measure 29 ends with a double bar line and a repeat sign. Chords Fm9 and Bb are indicated above the staff.

Verse 2 & 3

Fm9

Bb

Musical notation for measures 30-35. Measure 30 starts with a double bar line and a repeat sign. Measure 35 ends with a double bar line and a repeat sign. Chords Fm9 and Bb are indicated above the staff.

Da Coda

1.

Fm9

Bb

2.

Fm9

Bb

Musical notation for measures 36-39. Measure 36 starts with a double bar line and a repeat sign. Measure 39 ends with a double bar line and a repeat sign. Chords Fm9 and Bb are indicated above the staff.

Chorus

Fm9

Bb

Musical notation for measures 40-43. Measure 40 starts with a double bar line and a repeat sign. Measure 43 ends with a double bar line and a repeat sign. Chords Fm9 and Bb are indicated above the staff.

Musical notation for measures 44-47. Measure 44 starts with a double bar line and a repeat sign. Measure 47 ends with a double bar line and a repeat sign. Chords Fm9 and Bb are indicated above the staff.

Bridge

E $\flat$  D $\flat$ /E $\flat$  A $\flat$ /E $\flat$  C $\flat$ /E $\flat$

48 49 50 51

TAB: 1 3 3 3 1 (1) 3 3 5 3 3 1 3 3 3 1 (1) 5 6 5 3 7

E $\flat$  D $\flat$ /E $\flat$  N.C.

52 53 54 55

TAB: 1 3 3 3 1 (1) 3 3 5 3 3 1 3 5 3 5 3 1 3 5 3 5 X

Instrumental

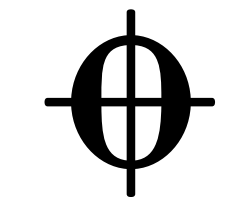
D.S. al Coda

Fm9 B $\flat$  4x

56 57

TAB: 3 3 5 5 6 X 3 5 6 X 3 4 5 3 5

Chorus



Fm9

B $\flat$

58 59 60 61

TAB: 3 3 5 5 6 X 3 5 6 X 3 4 5 3 5

62 63 64 Fm9 65 B $\flat$

TAB: 3 3 5 5 6 X 3 3 5 5 6 X 3 5 6 7 5 3 5 3 3 5

Chorus

Fm9

B $\flat$

66 67 68 69

TAB: 3 3 5 5 6 X 3 5 6 X 3 4 5 3 5

70 71 72 73

Fm9 Bb

TAB

**Bass Break**

N.C.

74 75 76 77

T P T P T T T T T T T T T T T T T T P

TAB

78 79 80 81

T T T T T T T T T T T T T T T T T T T T

TAB

82 83 84 85

Fm9 Bb

T T T T T P T T T T T T T T T

TAB

86 87 88 89

Fm9 Bb

T T T T T P T T T T T T T T P

TAB

**Chorus**

Fm9

Bb

Fm9

Bb

90 91 92 93

T P

TAB

Fm9 Bb Fm9 Bb

94 95 96 97

T T T T T T T T T T T T T T T T P 7

TAB 3 3 5 5 6 3 5 6 X 3 4 5 3 5 3 3 5 5 6 X 3 5 6 X 3 4 5

**Chorus**

Fm9 Bb Fm9 Bb

98 99 100 101

T T T T T T T T T T T T T T T T P 7

TAB 3 3 5 5 6 3 5 6 X 3 4 5 1 3 3 5 5 6 X 3 5 6 X 3 4 5

Fm9 Bb Fm9 Bb fade out

102 103 104 105

T T T T T T T T T T T T T T T T P 7

TAB 3 3 5 5 6 3 5 6 X 3 4 5 1 3 3 5 5 6 3 5 6 X 3 4 5