

# Boogie Wonderland

Earth, Wind & Fire

I Am (1979)

Words & Music by Allee Willis, Jon Lind  
bass: Verdine White

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 132

## Intro

A7sus

A7(b13)

Dm7

Gm9

A7sus

A7(b13)

1 2 3 4 5

Dm7

Gm9

A7sus

A7(b13)

6 7 8 9

## Chorus

Dm7

Gm9

A7sus

A7(b13)

10 11 12 13

Dm7

Gm9

A7sus

A7(b13)

14 15 16 17

## Verse 1

Dm7

Gm9

A7sus

A7(b13)

18 19 20 21

Dm7

Gm9

A7sus

A7(b13)

22 23 24 25

Dm7

Gm9

A7sus

A7(b13)

26 27 28 29

Dm7

Gm9

A7sus

A7(b13)

30 31 32 33

**Chorus**

Dm7

Gm9

A7sus

A7(b13)

34 35 36 37

**Verse 2**

Dm7

Gm9

A7sus

A7(b13)

38 39 40 41

**Refrain**

Dm7

Gm9

A7sus

A7(b13)

42 43 44 45

Dm7

Gm9

A7sus

A7(b13)

46 47 48 49

**Bridge**

Bb/C

Gm/C

Am7

Dm7

Gm9

C7sus

50 51 52 53 54

Am7

Dm7

Gm9

C7sus

55 56 57

Am7

Dm7

Gm9

C7sus

Em11

A7(b13)

Dm7

58 59 60 61

Dm7/C

Gm9

A7sus

A7(b13)

62 63 64

**Chorus**

Dm7

Gm9

A7sus

A7(b13)

65 66 67 68

Dm7

Gm9

A7sus

A7(b13)

69 70 71 72

**Refrain**

Dm7

Gm9

A7sus

A7(b13)

73 74 75 76

Dm7

Gm9

A7sus

A7(b13)

77 78 79 80

**Chorus**

Dm7

Gm9

A7sus

A7(b13)

81 82 83 84

Dm7

Gm9

A7sus

A7(b13)

85 86 87 88

**Instrumental**

Dm7

Gm9

A7sus

A7(b13)

89 90 91 92

Dm7

Gm9

A7sus

A7(b13) *8va*

93 94 95 96

**Interlude**

Dm7

Gm9

A7sus

A7(b13)

97 98 99 100

Dm7

Gm9

A7sus

A7(b13)

101 102 103 104

**Instrumental**

Dm7

Gm9

A7sus

A7(b13)

105 106 107 108

Dm7

Gm9

A7sus

A7(b13)

109 110 111 112

**Interlude**

Dm7

Gm9

113 114 115

**Bridge**

Bb/C

Gm/C

Am7

Dm7

Gm9

C7sus

116 117 118 119 120

Am7

Dm7

Gm9

C7sus

121 122 123

Am7

Dm7

Gm9

C7sus

Em11

A7(b13)

Dm7

Musical notation for measures 124-127. Measure 124 starts with a bass clef and a key signature of one flat. The notes are: 124 (F2, C3, G2, C3), 125 (F2, C3, G2, C3), 126 (F2, C3, G2, C3), 127 (F2, C3, G2, C3). There are dots above the notes in measures 124, 125, and 127.

Dm7/C

Gm9

A7sus

A7(b13)

Musical notation for measures 128-130. Measure 128: F2, C3, G2, C3. Measure 129: F2, C3, G2, C3. Measure 130: F2, C3, G2, C3. There are dots above the notes in measure 128. Measure 130 has accents (>) over the notes.

**Chorus**

Dm7

Gm9

A7sus

A7(b13)

Musical notation for measures 131-134. Measure 131: F2, C3, G2, C3. Measure 132: F2, C3, G2, C3. Measure 133: F2, C3, G2, C3. Measure 134: F2, C3, G2, C3. There are dots above the notes in measure 131. Measure 134 has accents (>) over the notes.

Dm7

Gm9

A7sus

A7(b13)

Musical notation for measures 135-138. Measure 135: F2, C3, G2, C3. Measure 136: F2, C3, G2, C3. Measure 137: F2, C3, G2, C3. Measure 138: F2, C3, G2, C3. There are dots above the notes in measure 135. Measure 138 has accents (>) over the notes.

**Refrain**

Dm7

Gm9

A7sus

A7(b13)

Musical notation for measures 139-142. Measure 139: F2, C3, G2, C3. Measure 140: F2, C3, G2, C3. Measure 141: F2, C3, G2, C3. Measure 142: F2, C3, G2, C3. There are dots above the notes in measure 139. Measure 142 has accents (>) over the notes.

Dm7

Gm9

A7sus

A7(b13)

Musical notation for measures 143-146. Measure 143: F2, C3, G2, C3. Measure 144: F2, C3, G2, C3. Measure 145: F2, C3, G2, C3. Measure 146: F2, C3, G2, C3. There are dots above the notes in measure 143. Measure 146 has accents (>) over the notes.

**Chorus**

Dm7

Gm9

A7sus

A7(b13)

Musical notation for measures 147-150. Measure 147: F2, C3, G2, C3. Measure 148: F2, C3, G2, C3. Measure 149: F2, C3, G2, C3. Measure 150: F2, C3, G2, C3. There are dots above the notes in measure 147. Measure 150 has accents (>) over the notes.

Dm7

Gm9

A7sus

A7(b13)

fade out

Musical notation for measures 151-154. Measure 151: F2, C3, G2, C3. Measure 152: F2, C3, G2, C3. Measure 153: F2, C3, G2, C3. Measure 154: F2, C3, G2, C3. There are dots above the notes in measure 151. Measure 154 has accents (>) over the notes.