

Boogie Wonderland

Earth, Wind & Fire

I Am (1979)

Words & Music by Allee Willis, Jon Lind
bass: Verdine White

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 132

Intro

A7sus

A7(b13)

Dm7

Gm9

A7sus

A7(b13)

el. bs.

1 2 3 4 5

Dm7

Gm9

A7sus

A7(b13)

6 7 8 9

Chorus

Dm7

Gm9

A7sus

A7(b13)

10 11 12 13

Dm7

Gm9

A7sus

A7(b13)

14 15 16 17

Verse 1

Dm7

Gm9

A7sus

A7(b13)

18 19 20 21

Dm7 Gm9 A7sus A7(b13)

22 23 24 25

TAB 5 3 5 5 3 X 5 5 0 1 2 3 0 3 0 0 3 0 2 0 2 0 5 0 5 7

Dm7 Gm9 A7sus A7(b13)

26 27 28 29

TAB 5 3 5 5 3 X 5 5 0 0 1 1 2 3 0 3 0 0 3 0 2 0 2 0 5 0 5 7

Dm7 Gm9 A7sus A7(b13)

30 31 32 33

TAB 5 3 5 5 3 X 5 5 3 5 0 0 1 2 0 3 0 0 3 0 2 0 2 0 5 0 5 7

Chorus

Dm7 Gm9 A7sus A7(b13)

34 35 36 37

TAB 5 3 5 5 3 X 5 5 0 0 1 1 2 3 0 3 0 0 3 0 2 0 2 0 5 0 5 7

Verse 2

Dm7 Gm9 A7sus A7(b13)

38 39 40 41

TAB 5 3 5 X 3 0 5 0 1 2 3 0 3 0 0 3 0 2 2 5 5 7

Refrain

Dm7 Gm9 A7sus A7(b13)

42 43 44 45

TAB 5 3 5 5 3 5 0 0 1 1 2 3 0 3 0 0 3 0 2 0 2 0 5 0 5 7

Dm7 Gm9 A7sus A7(b13)

46 47 48 49

TAB 5 3 5 5 3 0 | 5 5 0 1 2 3 | 0 3 0 0 3 0 | 2 0 2 0 5 0 5 7

Bridge

Bb/C Gm/C Am7 Dm7 Gm9 C7sus

50 51 52 53 54

TAB 3 | 3 | 7 7 5 5 | 7 7 5 5 | 5 5 5 5 | 3 3 3 3 | 3 3

Am7 Dm7 Gm9 C7sus

55 56 57

TAB 7 7 5 5 | 7 7 5 5 | 5 5 5 5 | 3 3 3 3 | 3 3

Am7 Dm7 Gm9 C7sus Em11 A7(b13) Dm7

58 59 60 61

TAB 7 7 5 5 | 7 7 5 5 | 5 5 3 3 | 9 9 7 7 | 7 7 7 7 | 5 5 5 5

Dm7/C Gm9 A7sus A7(b13)

62 63 64

TAB 5 5 5 5 | 5 5 5 5 | 0 0 0 0 | 0 0

Chorus

Dm7 Gm9 A7sus A7(b13)

65 66 67 68

TAB 5 3 5 5 3 | 5 5 3 5 0 1 2 | 0 3 0 0 3 0 | 2 0 2 0 5 0 5 7

Dm7 Gm9 A7sus A7(b13)

69 70 71 72

Refrain

Dm7 Gm9 A7sus A7(b13)

73 74 75 76

Dm7 Gm9 A7sus A7(b13)

77 78 79 80

Chorus

Dm7 Gm9 A7sus A7(b13)

81 82 83 84

Dm7 Gm9 A7sus A7(b13)

85 86 87 88

Instrumental

Dm7 Gm9 A7sus A7(b13)

89 90 91 92

Dm7 Gm9 A7sus A7(b13) *8va*

93 94 95 96

TAB 5 3 5 5 3 0 5 0 1 2 3 0 3 0 0 3 0 2 0 2 0 5 X 17 19

Interlude

Dm7 Gm9 A7sus A7(b13)

97 98 99 100

TAB 5 3 5 5 3 0 5 7 5 5 3 0 1 2 0 3 0 0 3 0 2 0 2 0 5 0 5 7

Dm7 Gm9 A7sus A7(b13)

101 102 103 104

TAB 5 3 5 5 3 X 5 5 3 3 0 0 1 2 0 3 0 0 3 0 2 0 2 0 5 0 5 7

Instrumental

Dm7 Gm9 A7sus A7(b13)

105 106 107 108

TAB 5 3 5 5 X 0 5 5 0 0 1 1 2 3 0 3 0 0 3 0 2 0 2 0 5 0 5 7

Dm7 Gm9 A7sus A7(b13)

109 110 111 112

TAB 5 3 5 5 3 0 5 5 3 3 0 0 1 2 0 3 0 0 3 0 2 0 2 0 5 0 5 7

Interlude

Dm7 Gm9

113 114 115

TAB 5 3 5 5 3 0 5 5 3 3 0 1 2 3 0 3 0 3 0

Bridge

B \flat /C Gm/C Am7 Dm7 Gm9 C7sus

116 117 118 119 120

TAB 3 3 5 5 7 7 5 5 3 3 3 3 3 3

Am7 Dm7 Gm9 C7sus

121 122 123

TAB 5 5 7 7 5 5 3 3 3 3 5 X 3 3

Am7 Dm7 Gm9 C7sus Em11 A7(\flat 13) Dm7

124 125 126 127

TAB 5 5 7 7 5 5 3 3 3 3 7 7 5 5 7 7 5 5

Dm7/C Gm9 A7sus A7(\flat 13)

128 129 130

TAB 3 3 3 3 5 5 3 3 3 3 0 0 0 0 0 0

Chorus

Dm7 Gm9 A7sus A7(\flat 13)

131 132 133 134

TAB 5 3 5 5 3 X 5 5 0 1 2 3 0 3 0 2 0 2 0 5 0 5 7

Dm7 Gm9 A7sus A7(\flat 13)

135 136 137 138

TAB 5 3 5 5 3 0 5 0 1 2 3 0 3 0 2 0 2 0 5 0 5 7

Refrain

Dm7

Gm9

A7sus

A7(b13)

139 140 141 142

TAB 5 3 5 5 3 0 5 X 0 0 1 1 2 3 0 3 0 0 3 0 2 0 2 0 5 0 5 7

Detailed description: This block contains the first system of the Refrain. It features a bass staff with a key signature of one flat and a 7/8 time signature. Measures 139-142 are shown. Measure 139 has a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. Measure 140 has a dotted quarter note on D3, followed by eighth notes on E3, F3, and G3. Measure 141 has a dotted quarter note on A3, followed by eighth notes on B3, C4, and D4. Measure 142 has a dotted quarter note on E4, followed by eighth notes on F4, G4, and A4. The TAB below shows fingerings: 5-3-5 for the first measure, 5-X for the second, and 0-3-0-0-3-0 for the third. The fourth measure has 2-0-2-0-5-0-5-7. Accents are placed over the notes in measures 142 and 143.

Dm7

Gm9

A7sus

A7(b13)

143 144 145 146

TAB 5 3 5 5 3 0 5 5 0 0 1 1 2 3 0 3 0 0 3 0 2 2 5 5 7

Detailed description: This block contains the second system of the Refrain. Measures 143-146 are shown. Measure 143 has a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. Measure 144 has a dotted quarter note on D3, followed by eighth notes on E3, F3, and G3. Measure 145 has a dotted quarter note on A3, followed by eighth notes on B3, C4, and D4. Measure 146 has a dotted quarter note on E4, followed by eighth notes on F4, G4, and A4. The TAB below shows fingerings: 5-3-5 for the first measure, 5-3-0 for the second, 5-5-0-0-1-1-2-3 for the third, and 0-3-0-0-3-0 for the fourth. The fifth measure has 2-2-5-5-7. Accents are placed over the notes in measures 144 and 145.

Chorus

Dm7

Gm9

A7sus

A7(b13)

147 148 149 150

TAB 5 3 5 5 3 0 5 0 1 2 3 0 3 0 0 3 0 2 0 2 0 5 0 5 7

Detailed description: This block contains the first system of the Chorus. Measures 147-150 are shown. Measure 147 has a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. Measure 148 has a dotted quarter note on D3, followed by eighth notes on E3, F3, and G3. Measure 149 has a dotted quarter note on A3, followed by eighth notes on B3, C4, and D4. Measure 150 has a dotted quarter note on E4, followed by eighth notes on F4, G4, and A4. The TAB below shows fingerings: 5-3-5 for the first measure, 5-3-0 for the second, 5-0-1-2-3 for the third, and 0-3-0-0-3-0 for the fourth. The fifth measure has 2-0-2-0-5-0-5-7. Accents are placed over the notes in measures 148 and 149.

Dm7

Gm9

A7sus

A7(b13)

fade out

151 152 153 154

TAB 5 3 5 5 3 0 5 5 0 0 1 2 3 0 3 0 0 3 0 2 0 2 0 5 0 5 7

Detailed description: This block contains the second system of the Chorus. Measures 151-154 are shown. Measure 151 has a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. Measure 152 has a dotted quarter note on D3, followed by eighth notes on E3, F3, and G3. Measure 153 has a dotted quarter note on A3, followed by eighth notes on B3, C4, and D4. Measure 154 has a dotted quarter note on E4, followed by eighth notes on F4, G4, and A4. The TAB below shows fingerings: 5-3-5 for the first measure, 5-3-0 for the second, 5-5-0-0-1-2-3 for the third, and 0-3-0-0-3-0 for the fourth. The fifth measure has 2-0-2-0-5-0-5-7. Accents are placed over the notes in measures 154 and 155.