

# Boogie Wonderland

Earth, Wind & Fire

I Am (1979)

Words & Music by Allee Willis, Jon Lind  
bass: Verdine White

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 132

## Intro

A7sus

A7(b13)

Dm7

Gm9

A7sus

A7(b13)

el. bs.

1 2 3 4 5

Dm7

Gm9

A7sus

A7(b13)

6 7 8 9

## Chorus

Dm7

Gm9

A7sus

A7(b13)

10 11 12 13

Dm7

Gm9

A7sus

A7(b13)

14 15 16 17

Verse 1

Dm7 Gm9 A7sus A7(b13)

18 19 20 21

TAB 5 3 5 0 3 X | 5 0 0 1 1 2 3 | 0 3 0 0 3 0 | 2 0 2 0 5 0 5 7

Dm7 Gm9 A7sus A7(b13)

22 23 24 25

TAB 5 3 5 0 3 X | 5 5 0 0 1 2 3 | 0 3 0 0 3 0 | 2 0 2 0 5 0 5 7

Dm7 Gm9 A7sus A7(b13)

26 27 28 29

TAB 5 3 5 0 3 X | 5 5 0 0 1 1 2 3 | 0 3 0 0 3 0 | 2 0 2 0 5 0 5 7

Dm7 Gm9 A7sus A7(b13)

30 31 32 33

TAB 5 3 5 0 3 X | 5 5 3 5 0 0 1 2 | 0 3 0 0 3 0 | 2 0 2 0 5 0 5 7

Chorus

Dm7 Gm9 A7sus A7(b13)

34 35 36 37

TAB 5 3 5 0 3 X | 5 5 0 0 1 1 2 3 | 0 3 0 0 3 0 | 2 0 2 0 5 0 5 7

Verse 2

Dm7 Gm9 A7sus A7(b13)

38 39 40 41

TAB 5 3 5 X 3 0 | 5 0 1 2 3 | 0 3 0 0 3 0 | 2 2 5 5 7

Refrain

Dm7 Gm9 A7sus A7(b13)

42 43 44 45

TAB 5 3 5 0 3 | 5 0 0 1 1 2 3 | 0 3 0 0 3 0 | 2 0 2 0 5 0 5 7

Dm7 Gm9 A7sus A7(b13)

46 47 48 49

TAB 5 3 5 0 3 | 5 5 0 0 1 2 3 | 0 3 0 0 3 0 | 2 0 2 0 5 0 5 7

Bridge

Bb/C Gm/C Am7 Dm7 Gm9 C7sus

50 51 52 53 54

TAB 3 | 3 | 7 7 7 7 | 5 5 5 5 | 3 3 3 3 | 3 3

Am7 Dm7 Gm9 C7sus

55 56 57

TAB 7 7 7 7 | 5 5 5 5 | 3 3 3 3 | 3 3

Am7 Dm7 Gm9 C7sus Em11 A7(b13) Dm7

58 59 60 61

TAB 7 7 7 7 | 5 5 3 3 | 9 9 7 7 | 7 7 7 7 | 5 5 5 5

Dm7/C

Gm9

A7sus

A7(b13)

62 63 64

TAB 5 5 5 5 | 5 5 5 5 | 0 0 0 0

### Chorus

Dm7

Gm9

A7sus

A7(b13)

65 66 67 68

TAB 5 3 5 0 3 | 5 5 3 5 | 0 3 0 3 | 2 0 2 0 5 0 5 7

Dm7

Gm9

A7sus

A7(b13)

69 70 71 72

TAB 5 3 5 0 3 0 | 5 0 0 1 1 2 3 | 0 3 0 3 0 | 2 2 5 5 7

### Refrain

Dm7

Gm9

A7sus

A7(b13)

73 74 75 76

TAB 5 3 5 0 3 0 | 5 5 3 5 | 0 3 0 3 0 | 2 0 2 0 5 0 5 7

Dm7

Gm9

A7sus

A7(b13)

77 78 79 80

TAB 5 3 5 0 3 0 | 5 0 1 2 3 | 0 3 0 3 0 | 2 0 2 0 5 0 5 7

### Chorus

Dm7

Gm9

A7sus

A7(b13)

81 82 83 84

TAB 5 3 5 0 3 0 | 5 5 0 0 1 1 2 3 | 0 3 0 3 0 | 2 0 2 0 5 0 5 7

Dm7 Gm9 A7sus A7(b13)

85 86 87 88

TAB

5 3 5 0 3 0 | 5 5 3 5 0 0 1 2 | 0 3 0 0 3 0 | 2 0 2 0 5 0 5 7

**Instrumental**

Dm7 Gm9 A7sus A7(b13) *gva*

89 90 91 92

TAB

5 3 5 0 3 0 | 5 5 0 0 1 1 2 3 | 0 3 0 0 3 0 | 2 0 2 0 5 17 19

Dm7 Gm9 A7sus A7(b13) *gva*

93 94 95 96

TAB

5 3 5 0 3 0 | 5 0 1 2 3 | 0 3 0 0 3 0 | 2 0 2 0 5 X 17 19

**Interlude**

Dm7 Gm9 A7sus A7(b13)

97 98 99 100

TAB

5 3 5 0 3 0 | 5 7 5 3 0 1 2 | 0 3 0 0 3 0 | 2 0 2 0 5 0 5 7

Dm7 Gm9 A7sus A7(b13)

101 102 103 104

TAB

5 3 5 0 3 X | 5 5 3 3 0 0 1 2 | 0 3 0 0 3 0 | 2 0 2 0 5 0 5 7

**Instrumental**

Dm7 Gm9 A7sus A7(b13)

105 106 107 108

TAB 5 3 5 0 X 0 | 5 5 0 0 1 1 2 3 | 0 3 0 0 3 0 | 2 0 2 0 5 0 5 7

Dm7 Gm9 A7sus A7(b13)

109 110 111 112

TAB 5 3 5 0 3 0 | 5 5 3 3 0 0 1 2 | 0 3 0 0 3 0 | 2 0 2 0 5 0 5 7

**Interlude**

Dm7 Gm9

113 114 115

TAB 5 3 5 0 3 0 | 5 5 3 3 0 1 2 3 | 0 3 0 3 0

**Bridge**

Bb/C Gm/C Am7 Dm7 Gm9 C7sus

116 117 118 119 120

TAB 3 | 3 | 5 7 5 7 | 5 5 5 5 | 3 3 3 3 | 3 3

Am7 Dm7 Gm9 C7sus

121 122 123

TAB 5 7 5 7 | 5 5 7 7 | 3 5 3 5 3 5 X | 3 3

Am7 Dm7 Gm9 C7sus Em11 A7(b13) Dm7

124 125 126 127

TAB

Dm7/C Gm9 A7sus A7(b13)

128 129 130

TAB

**Chorus**

Dm7 Gm9 A7sus A7(b13)

131 132 133 134

TAB

Dm7 Gm9 A7sus A7(b13)

135 136 137 138

TAB

**Refrain**

Dm7 Gm9 A7sus A7(b13)

139 140 141 142

TAB

Dm7 Gm9 A7sus A7(b13)

143 144 145 146

TAB

Chorus

Dm7

Gm9

A7sus

A7(b13)

147 148 149 150

5 3 5 0 3 0 | 5 0 1 2 3 | 0 3 0 3 0 | 2 0 2 0 5 0 5 7

TAB

Detailed description: This block contains the first four measures of the chorus. The top staff is a bass clef with a key signature of one flat (Bb). Measure 147 starts with a 7th fret barre. Measure 148 has a dotted quarter note on G2 and a quarter note on F2. Measure 149 has a 7th fret barre. Measure 150 has a 7th fret barre and accents on the last three notes. The bottom staff is a guitar TAB with two lines (T and B). Measure 147: 5 3 5 0 3 0. Measure 148: 5 0 1 2 3. Measure 149: 0 3 0 3 0. Measure 150: 2 0 2 0 5 0 5 7.

Dm7

Gm9

A7sus

A7(b13)

fade out

151 152 153 154

5 3 5 0 3 0 | 5 5 0 1 2 3 | 0 3 0 3 0 | 2 0 2 0 5 0 5 7

TAB

Detailed description: This block contains the last four measures of the chorus. The top staff is a bass clef with a key signature of one flat (Bb). Measure 151 starts with a 7th fret barre. Measure 152 has a dotted quarter note on G2 and a quarter note on F2. Measure 153 has a 7th fret barre. Measure 154 has a 7th fret barre and accents on the last three notes. The bottom staff is a guitar TAB with two lines (T and B). Measure 151: 5 3 5 0 3 0. Measure 152: 5 5 0 1 2 3. Measure 153: 0 3 0 3 0. Measure 154: 2 0 2 0 5 0 5 7.