

# Cold Heart

## PNAU Remix

Elton John & Dua Lipa

Words & Music by Bernie Taupin, Elton John, Nick Littlemore,  
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bass (synth) programmed by PNAU

Standard tuning  
① = G ③ = A ⑤ = B  
② = D ④ = E

♩ = 116

### Intro

el.bs.

1 Bbm7 2 Ebm7 3 Gb^A 4 Fm7

5 Bbm7 6 Ebm7 7 Gb^A 8 Fm7

The Intro section consists of two lines of bass notation. The first line contains measures 1-4, and the second line contains measures 5-8. Each measure is marked with a chord: Bbm7, Ebm7, Gb^A, and Fm7. The bass line features a consistent rhythmic pattern of eighth notes.

### Verse 1

9 Bbm7 10 Ebm7 11 Gb^A 12 Fm7 4x

Verse 1 consists of a single line of bass notation for measures 9-12. Each measure is marked with a chord: Bbm7, Ebm7, Gb^A, and Fm7. The section ends with a double bar line and a '4x' repeat sign.

### Chorus

13 Bbm7 14 Ebm7 15 Gb^A 16 Fm7 4x

The Chorus section consists of a single line of bass notation for measures 13-16. Each measure is marked with a chord: Bbm7, Ebm7, Gb^A, and Fm7. The section ends with a double bar line and a '4x' repeat sign.

### Verse 2

17 Bbm7 18 Ebm7 19 Gb^A 20 Fm7

21 Bbm7 22 Ebm7 23 Gb^A 24 Fm7

Verse 2 consists of two lines of bass notation. The first line contains measures 17-20, and the second line contains measures 21-24. Each measure is marked with a chord: Bbm7, Ebm7, Gb^A, and Fm7.

### Chorus

25 Bbm7 26 Ebm7 27 Gb^A 28 Fm7 4x

The Chorus section consists of a single line of bass notation for measures 25-28. Each measure is marked with a chord: Bbm7, Ebm7, Gb^A, and Fm7. The section ends with a double bar line and a '4x' repeat sign.

### Verse 3

29 Bbm7 30 Ebm7 31 Gb^A 32 Fm7

Verse 3 consists of a single line of bass notation for measures 29-32. Each measure is marked with a chord: Bbm7, Ebm7, Gb^A, and Fm7. The section ends with a double bar line.

### Chorus

B♭m7

E♭m7

G♭<sup>Δ</sup>

Fm7

4x

Musical notation for the Chorus section, measures 33-36. The notation is in bass clef with a key signature of three flats (B♭, E♭, A♭). Measure 33 starts with a repeat sign. The notes are: 33: B♭, G, F, E, D, C, B♭; 34: E♭, D, C, B♭, A, G, F; 35: G♭, F, E, D, C, B♭, A; 36: F, E, D, C, B♭, A, G. The section ends with a double bar line.

### Outro

B♭m7

E♭m7

G♭<sup>Δ</sup>

Fm7

Musical notation for the first part of the Outro section, measures 37-40. The notation is in bass clef with a key signature of three flats. Measure 37: B♭, G, F, E, D, C, B♭; 38: E♭, D, C, B♭, A, G, F; 39: G♭, F, E, D, C, B♭, A; 40: F, E, D, C, B♭, A, G.

B♭m7

E♭m7

G♭<sup>Δ</sup>

Fm7

Musical notation for the second part of the Outro section, measures 41-44. The notation is in bass clef with a key signature of three flats. Measure 41: B♭, G, F, E, D, C, B♭; 42: E♭, D, C, B♭, A, G, F; 43: G♭, F, E, D, C, B♭, A; 44: F, E, D, C, B♭, A, G. The section ends with a double bar line.