

Keep On Movin'

Deodato

Happy Hour (1982)

Words & Music by Eumir Deodato
bass: Gary Grainger

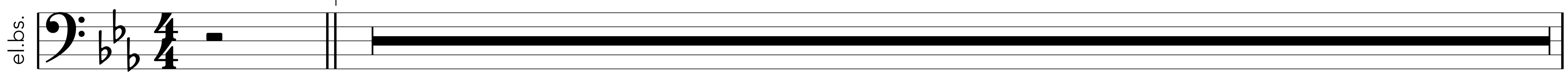
Standard tuning
① = G ③ = A
② = D ④ = E

♩ = 108

Intro

drum fill

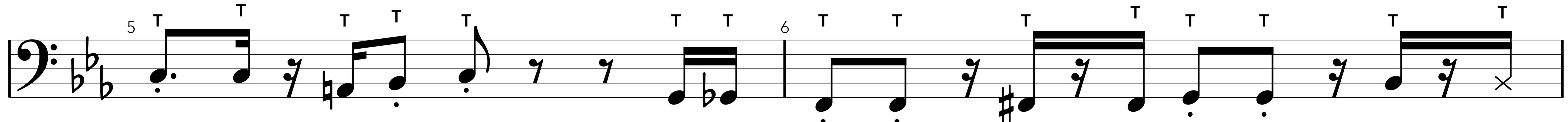
4



Cm7

Fm7

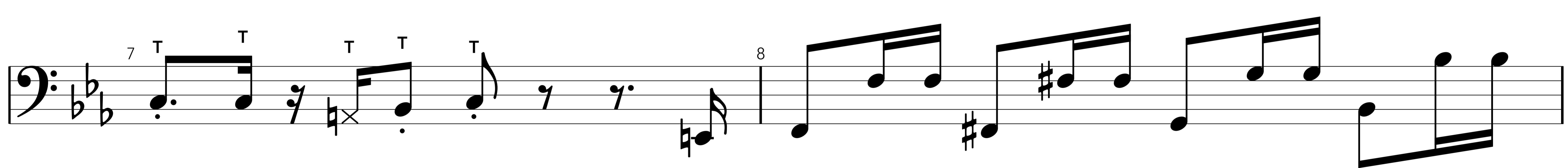
Gm7



Cm7

Fm7

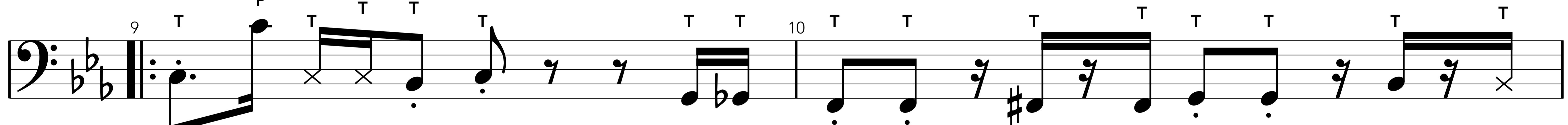
Gm7



Cm7

Fm7

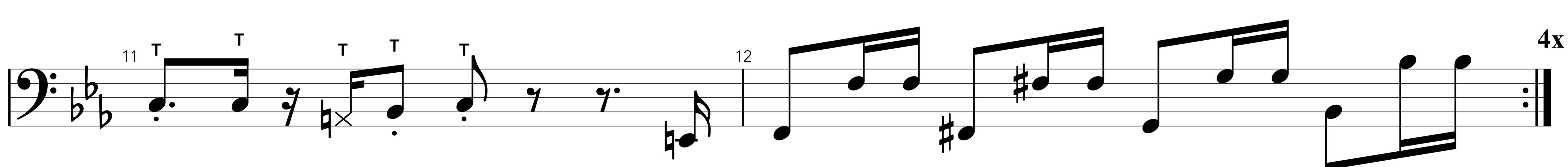
Gm7



Cm7

Fm7

Gm7

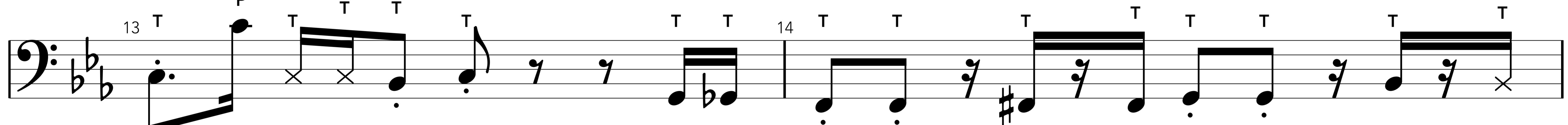


Verse 1

Cm7

Fm7

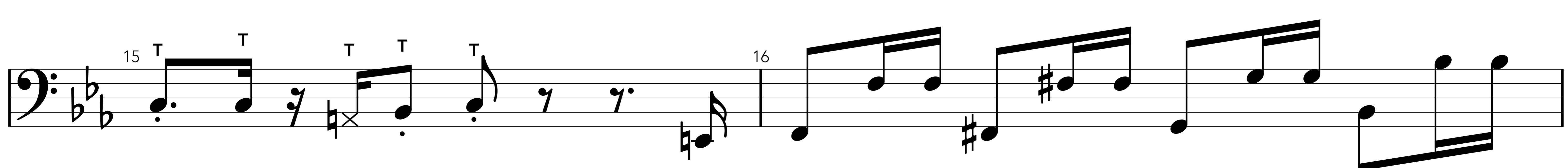
Gm7



Cm7

Fm7

Gm7



Cm7

17 T T T T T
18 T T T T T

Cm7 Fm7 Gm7

19 T T T T T
20 T T T T T

Chorus

Cm7 Fm7 Gm7

21 T T T T T
22 T T T T T

Cm7 Fm7 Gm7 Fm7 Gm7

23 T T T T T
24 T T T T T
25 T T T T T

Bridge

A♭△ Gm7

26 T T T T T
27 T T T T T

A♭△ Gm7 C7(♭9)

28 T T T T T
29 T T T T T

A♭△ Gm7

30 T T T T T
31 T T T T T

A♭△ G7sus G7

32 T T T T T
33 T T T T T
34 T T T T T

Refrain

Bass guitar sheet music for the Refrain section. The music is in 4/4 time, key signature of B-flat major (two flats). The bass part consists of eighth and sixteenth note patterns. Chords indicated above the staff are Cm7, Fm7, and Gm7. Measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 are shown. Dynamic markings include 'T' (tempo), 'P' (piano), and 'x' (crossed-out note).

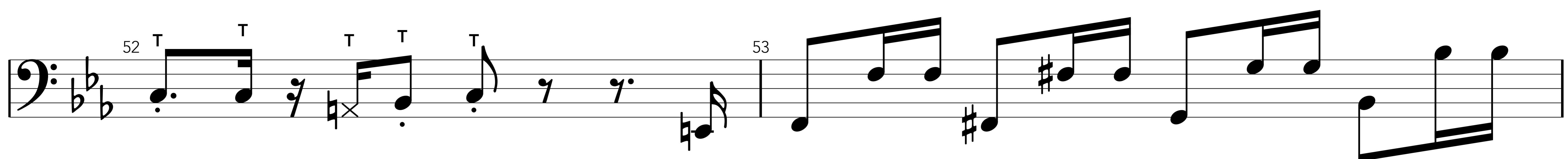
Verse 2

Bass guitar sheet music for Verse 2. The music is in 4/4 time, key signature of B-flat major (two flats). The bass part consists of eighth and sixteenth note patterns. Chords indicated above the staff are Cm7, Fm7, and Gm7. Measure numbers 42, 43, 44, 45, 46, 47, 48, and 49 are shown. Dynamic markings include 'T' (tempo), 'P' (piano), and 'x' (crossed-out note).

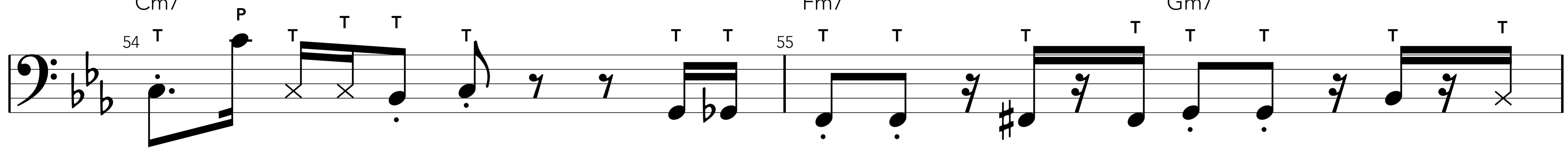
Chorus

Bass guitar sheet music for the Chorus section. The music is in 4/4 time, key signature of B-flat major (two flats). The bass part consists of eighth and sixteenth note patterns. Chords indicated above the staff are Cm7, Fm7, and Gm7. Measure numbers 50, 51, and 52 are shown.

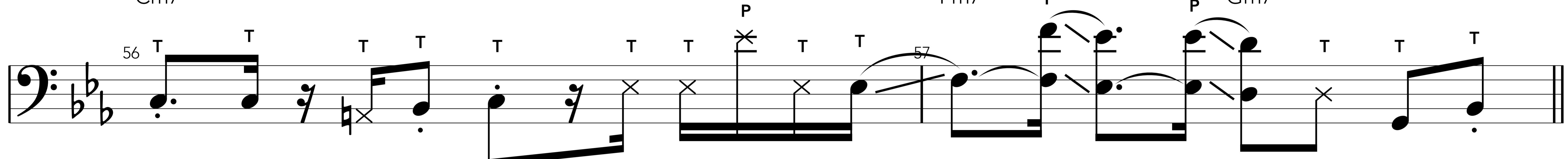
Cm7



Cm7



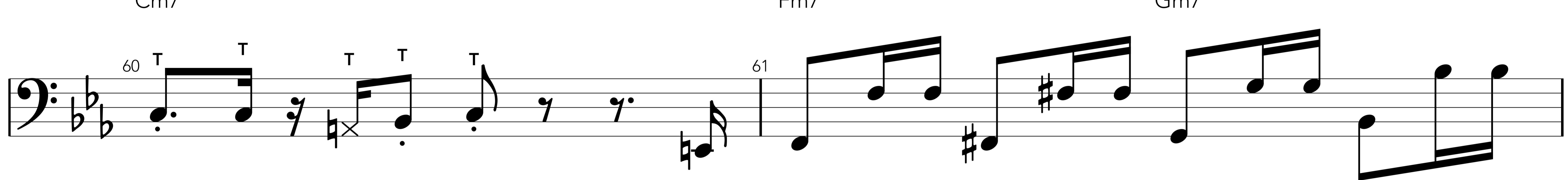
Cm7

**Instrumental**

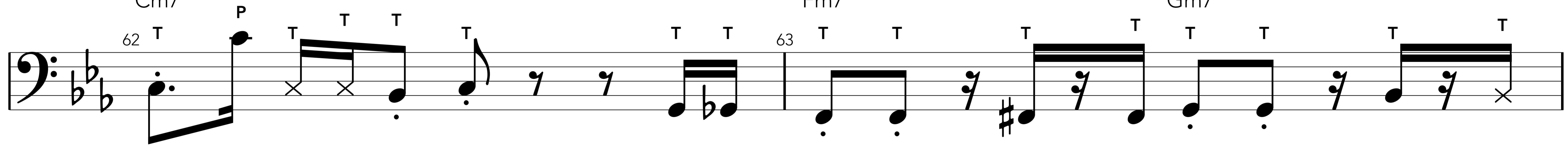
Cm7



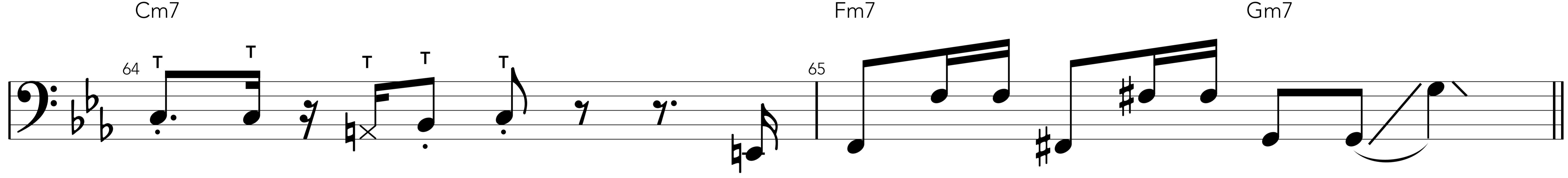
Cm7



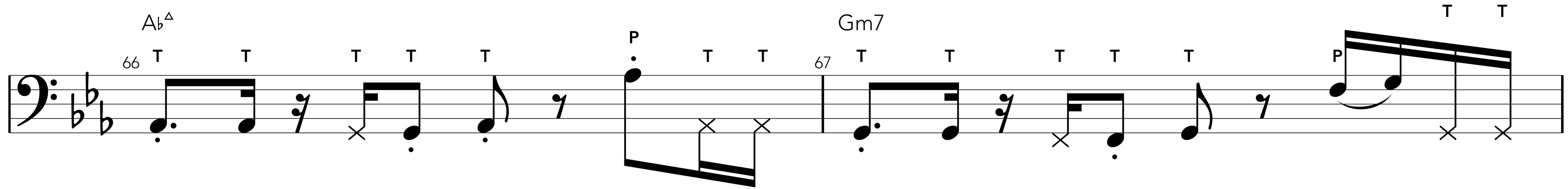
Cm7



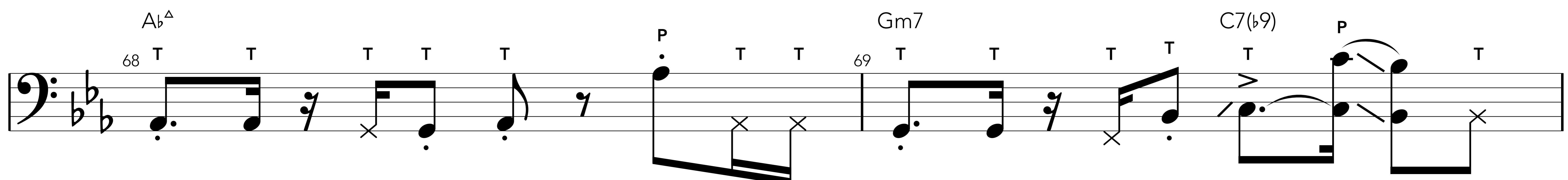
Cm7

**Bridge**

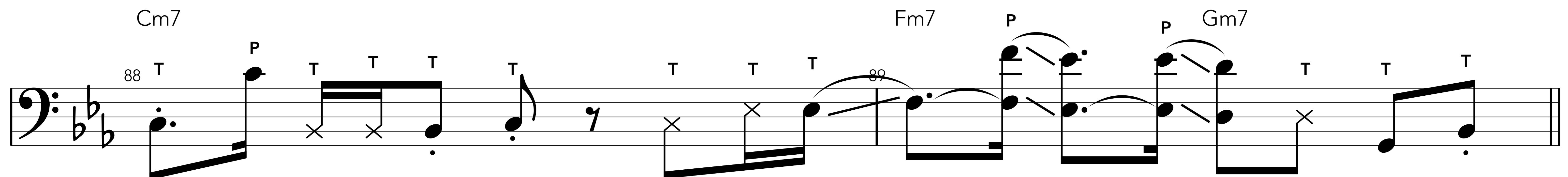
A♭△



A♭△

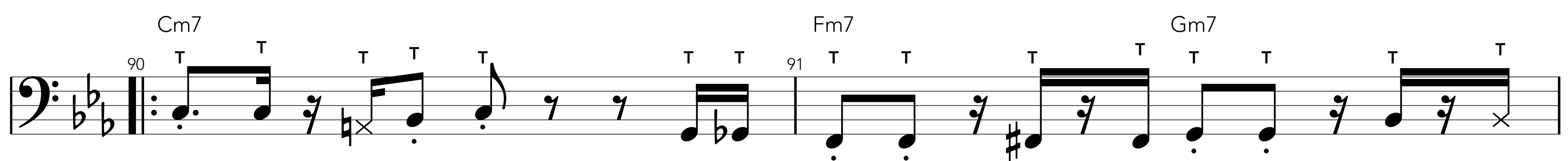


Cm7



Verse 3

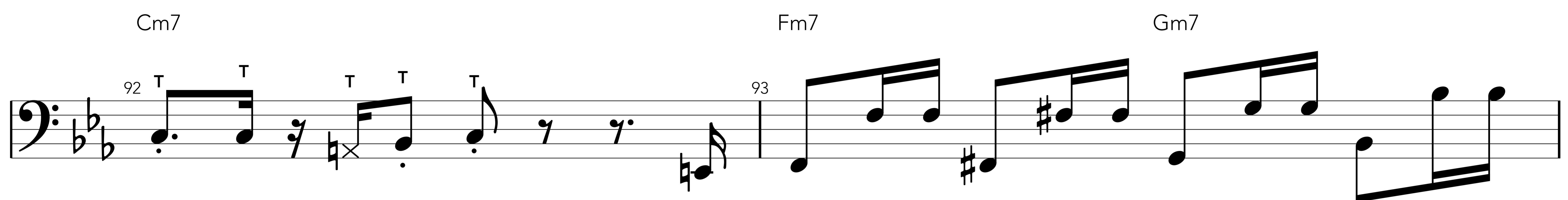
Cm7



Cm7

Fm7

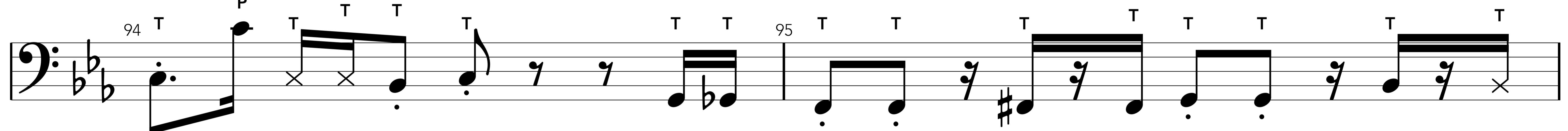
Gm7



Cm7

Fm7

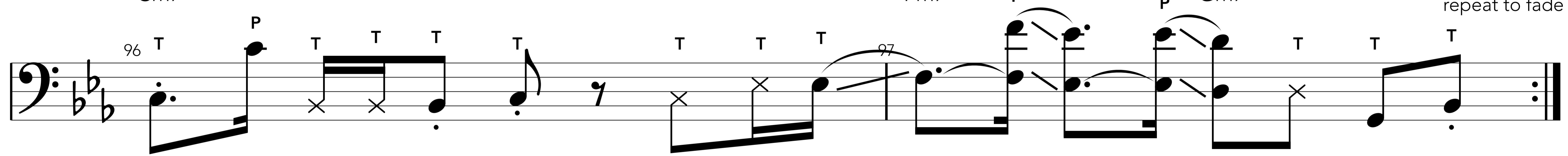
Gm7



Cm7

Fm7

Gm7



repeat to fade