

Keep On Movin'

Deodato

Happy Hour (1982)

Words & Music by Eumir Deodato
bass: Gary Grainger

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 108

Intro

drum fill

4

el.bs.

5 Cm7 Fm7 Gm7

7 Cm7 Fm7 Gm7

9 Cm7 Fm7 Gm7

11 Cm7 Fm7 Gm7 4x

Verse 1

13 Cm7 Fm7 Gm7

15 Cm7 Fm7 Gm7

17 Cm7 Fm7 Gm7

19 Cm7 Fm7 Gm7

Chorus

21 Cm7 Fm7 Gm7

23 Cm7 Fm7 Gm7 Gm7

Bridge

26 Ab^A Gm7

28 Ab^A Gm7 C7(b9)

30 Ab^A Gm7

32 Ab^A G7sus G7

Refrain

34 Cm7 Fm7 Gm7

36 Cm7 Fm7 Gm7

38 Cm7 Fm7 Gm7

40 Cm7 Fm7 Gm7

Detailed description: This section contains the first system of the Refrain. It consists of four staves of music. The first staff (measures 34-35) shows a Cm7 chord at the start, followed by Fm7 and Gm7. The second staff (measures 36-37) continues with Cm7, Fm7, and Gm7. The third staff (measures 38-39) includes a piano (P) marking and a slur over measures 38-39. The fourth staff (measures 40-41) also includes piano markings and slurs. The key signature has two flats (Bb and Eb).

Verse 2

42 Cm7 Fm7 Gm7

44 Cm7 Fm7 Gm7

46 Cm7 Fm7 Gm7

48 Cm7 Fm7 Gm7

Detailed description: This section contains the second system of the Refrain, which is identical to the first system. It consists of four staves of music. The first staff (measures 42-43) shows a Cm7 chord at the start, followed by Fm7 and Gm7. The second staff (measures 44-45) continues with Cm7, Fm7, and Gm7. The third staff (measures 46-47) includes a piano (P) marking and a slur over measures 46-47. The fourth staff (measures 48-49) also includes piano markings and slurs. The key signature has two flats (Bb and Eb).

Chorus

50 Cm7 Fm7 Gm7

Detailed description: This section contains the third system of the Refrain, which is identical to the first two systems. It consists of two staves of music. The first staff (measures 50-51) shows a Cm7 chord at the start, followed by Fm7 and Gm7. The key signature has two flats (Bb and Eb).

Cm7 Fm7 Gm7

52 53

Musical notation for measures 52 and 53. Measure 52 is in Cm7 and measure 53 is in Fm7. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'T' for triplet.

Cm7 Fm7 Gm7

54 55

Musical notation for measures 54 and 55. Measure 54 is in Cm7 and measure 55 is in Fm7. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'T' for triplet and 'P' for piano.

Cm7 Fm7 Gm7

56 57

Musical notation for measures 56 and 57. Measure 56 is in Cm7 and measure 57 is in Fm7. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'T' for triplet and 'P' for piano.

Instrumental

Cm7 Fm7 Gm7

58 59

Musical notation for measures 58 and 59. Measure 58 is in Cm7 and measure 59 is in Fm7. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'T' for triplet and 'P' for piano.

Cm7 Fm7 Gm7

60 61

Musical notation for measures 60 and 61. Measure 60 is in Cm7 and measure 61 is in Fm7. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'T' for triplet.

Cm7 Fm7 Gm7

62 63

Musical notation for measures 62 and 63. Measure 62 is in Cm7 and measure 63 is in Fm7. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'T' for triplet and 'P' for piano.

Cm7 Fm7 Gm7

64 65

Musical notation for measures 64 and 65. Measure 64 is in Cm7 and measure 65 is in Fm7. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'T' for triplet.

Bridge

A^b Gm7

66 67

Musical notation for measures 66 and 67. Measure 66 is in A^b and measure 67 is in Gm7. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'T' for triplet and 'P' for piano.

A^b Gm7 C7(b9)

68 69

Musical notation for measures 68 and 69. Measure 68 is in A^b and measure 69 is in Gm7. The notation includes eighth notes, quarter notes, and rests, with some notes marked with 'T' for triplet and 'P' for piano.

70 $A\flat^{\Delta}$ T T T T T P T T 71 Gm7 T T T T T P T

72 $A\flat^{\Delta}$ T T T T T P T T 73 G7sus T T T T T G7

Refrain

74 Cm7 T T T T T Fm7 T T T T T Gm7 T T T T T

76 Cm7 T T T T T Fm7 T T T T T Gm7 T T T T T

78 Cm7 T P T T T T Fm7 T T T T T Gm7 T T T T T

80 Cm7 T P T T T T Fm7 T T T T T Gm7 T T T T T

Chorus

82 Cm7 T P T T T T Fm7 T T T T T Gm7 T T T T T

84 Cm7 T T T T T Fm7 T T T T T Gm7 T T T T T

86 Cm7 T P T T T T Fm7 T T T T T Gm7 T T T T T

Cm7 Fm7 P P Gm7

Verse 3

Cm7 Fm7 Gm7

Cm7 Fm7 Gm7

Cm7 Fm7 Gm7

Cm7 Fm7 P P Gm7 repeat to fade