

Keep On Movin'

Deodato

Happy Hour (1982)

Words & Music by Eumir Deodato
bass: Gary Grainger

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 108

Intro

drum fill

4

el. bs.

Cm7

Fm7

Gm7

T T T T T T T T T T T T T T T T

Cm7

Fm7

Gm7

T T T T T T T T T T T T T T T T

Cm7

Fm7

Gm7

T P T T T T T T T T T T T T T T

Cm7

Fm7

Gm7

T T T T T T T T T T T T T T T T

Verse 1

Musical notation for measures 13-14. Chords: Cm7, Fm7, Gm7. Includes bass line, guitar tablature, and fret numbers.

Musical notation for measures 15-16. Chords: Cm7, Fm7, Gm7. Includes bass line, guitar tablature, and fret numbers.

Musical notation for measures 17-18. Chords: Cm7, Fm7, Gm7. Includes bass line, guitar tablature, and fret numbers.

Musical notation for measures 19-20. Chords: Cm7, Fm7, Gm7. Includes bass line, guitar tablature, and fret numbers.

Chorus

Musical notation for measures 21-22. Chords: Cm7, Fm7, Gm7. Includes bass line, guitar tablature, and fret numbers.

Musical notation for measures 23-25. Chords: Cm7, Fm7, Gm7. Includes first and second endings. Includes bass line, guitar tablature, and fret numbers.

Bridge

A \flat ⁴

Gm7

26 27

T T T T T P T T T T T T T T T T

TAB 6 3 3 X 1 3 X X 3 5 X X

4 4 X 3 4 X X 3 3 X 1 3 X X X X

A \flat ⁴

Gm7

C7(b9)

28 29

T T T T T T T P T T T T T P T

TAB 6 10 8 (8) 6 X

4 4 X 3 4 X X X X 3 3 X 6 / 8 (8) 6 X

A \flat ⁴

Gm7

30 31

T T T T T T T P T T T T T T T P T T

TAB 6 3 5 3 5 X X 3 3 X 1 3 X X X X

4 4 X 3 4 X X X X 3 3 X 1 3 X X X X

A \flat ⁴

G7sus

G7

32 33

T T T T T P T T T T T T

TAB 6 3 3 3 3 3 3 15

4 4 X 3 4 X X 3 3 3 3 3 3 15

Refrain

Cm7

Fm7

Gm7

34 35

T T T T T T T T T T T T T T T T

TAB 3 2 1 1 2 2 3 3 1 X

3 3 X 1 3 3 2 1 1 2 2 3 3 1 X

Cm7

Fm7

Gm7

36 37

T T T T T 3 3 4 4 3 3

TAB 3 3 X 1 3 0 1 2 3 X 1

3 3 X 1 3 0 1 2 3 X 1

Cm7 Fm7 Gm7

38 39

T P T T T T T T T T T T T T T T

TAB 3 X X 1 3 3 2 | 1 1 2 2 3 3 1 X

Cm7 Fm7 Gm7

40 41

T T T T T T T T P P T T T

TAB 3 3 X 1 3 X X 6 8 (8) 6 (6) 5 X 3 1

Verse 2

Cm7 Fm7 Gm7

42 43

T T T T T T T T T T T T T T T T

TAB 3 3 X 1 3 3 2 | 1 1 2 2 3 3 1 X

Cm7 Fm7 Gm7

44 45

T T T T T T T T T T T T T T T T

TAB 3 3 X 1 3 0 | 1 2 3 3 3 4 4 5 5 1 3 3

Cm7 Fm7 Gm7

46 47

T P T T T T T T T T T T T T T T

TAB 3 X X 1 3 3 2 | 1 1 2 2 3 3 1 X

Cm7 Fm7 Gm7

48 49

T T T T T T T T P P T T T

TAB 3 3 X 1 3 X X 6 8 (8) 6 (6) 5 X 3 1

Chorus

Cm7 Fm7 Gm7

50 51

T T T T T T T T T T T T T T T T

TAB 3 3 X 1 3 1 1 2 2 3 3 1 X

Detailed description: This system contains measures 50 and 51. Measure 50 is in Cm7 and measure 51 is in Fm7. The notation includes a bass staff with notes and rests, and a guitar TAB staff with fret numbers and string indicators (T for top, B for bottom). Measure 50 has notes on strings 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Measure 51 has notes on strings 1, 1, 2, 2, 3, 3, 1, X.

Cm7 Fm7 Gm7

52 53

T T T T T

TAB 3 3 X 1 3 0 1 3 3 4 4 5 5 1 3 3

Detailed description: This system contains measures 52 and 53. Measure 52 is in Cm7 and measure 53 is in Fm7. Measure 52 has notes on strings 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Measure 53 has notes on strings 1, 1, 2, 2, 3, 3, 4, 4, 5, 5, 1, 3, 3.

Cm7 Fm7 Gm7

54 55

T P T T T T T T T T T T T T T T

TAB 3 5 X X 1 3 3 2 1 1 2 2 3 3 1 X

Detailed description: This system contains measures 54 and 55. Measure 54 is in Cm7 and measure 55 is in Fm7. Measure 54 has notes on strings 3, 5, X, X, 1, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Measure 55 has notes on strings 1, 1, 2, 2, 3, 3, 1, X.

Cm7 Fm7 Gm7

56 57

T T T T T T T P T T P P T T T

TAB 3 3 X 1 3 X X X 6 8 (8) 6 (6) 5 X 3 1

Detailed description: This system contains measures 56 and 57. Measure 56 is in Cm7 and measure 57 is in Fm7. Measure 56 has notes on strings 3, 3, X, 1, 3, X, X, X, 6, 8, (8), 6, (6), 5, X, 3, 1. Measure 57 has notes on strings 10, 8, 8, 7, T, T, T.

Instrumental

Cm7 Fm7 Gm7

58 59

T T T T T T T T T T T P T T T

TAB 3 3 X 1 3 3 2 1 1 2 2 3 3 5 X 1 X

Detailed description: This system contains measures 58 and 59. Measure 58 is in Cm7 and measure 59 is in Fm7. Measure 58 has notes on strings 3, 3, X, 1, 3, 3, 2, 1, 1, 2, 2, 3, 3, 5, X, 1, X. Measure 59 has notes on strings 1, 1, 2, 2, 3, 3, 5, X, 1, X.

Cm7 Fm7 Gm7

60 61

T T T T T

TAB 3 3 X 1 3 0 1 3 3 4 4 5 5 1 3 3

Detailed description: This system contains measures 60 and 61. Measure 60 is in Cm7 and measure 61 is in Fm7. Measure 60 has notes on strings 3, 3, X, 1, 3, 0, 1, 3, 3, 4, 4, 5, 5, 1, 3, 3. Measure 61 has notes on strings 1, 1, 2, 2, 3, 3, 4, 4, 5, 5, 1, 3, 3.

62 Cm7 Fm7 Gm7

TAB: 3 X X 1 3 | 3 2 | 1 1 2 2 3 3 | 1 X

64 Cm7 Fm7 Gm7

TAB: 3 3 X 1 3 | 0 | 1 3 3 2 4 4 | 3 3 15

Bridge

66 Ab^Δ Gm7

TAB: 4 4 X 3 4 | 6 X X | 3 3 X 1 3 | 3 5 X X

68 Ab^Δ Gm7 C7(b9)

TAB: 4 4 X 3 4 | 6 X X | 3 3 X 6 / 8 | 10 8 (8) 6 X

70 Ab^Δ Gm7

TAB: 4 4 X 3 4 | 6 X X | 3 3 X 1 3 | 3 5 X

72 Ab^Δ G7sus G7

TAB: 4 4 X 3 4 | 6 X X | 3 3 3 3 3 | 3 15

Refrain

Musical notation for measures 74-75. Chords: Cm7, Fm7, Gm7. Includes guitar tablature (TAB) and fret numbers (3, 3, X, 1, 3, 3, 2, 1, 1, 2, 2, 3, 3, 1, X).

Musical notation for measures 76-77. Chords: Cm7, Fm7, Gm7. Includes guitar tablature (TAB) and fret numbers (3, 3, X, 1, 3, 0, 1, 3, 3, 2, 4, 4, 3, 5, 5, 1, 3, 3).

Musical notation for measures 78-79. Chords: Cm7, Fm7, Gm7. Includes guitar tablature (TAB) and fret numbers (3, 5, X, X, 1, 3, 3, 2, 1, 1, 2, 2, 3, 3, 1, X).

Musical notation for measures 80-81. Chords: Cm7, Fm7, Gm7. Includes guitar tablature (TAB) and fret numbers (3, 5, X, X, 1, 3, 0, 1, 3, 3, 2, 4, 4, 3, 5, 5, 1, 3, 3).

Chorus

Musical notation for measures 82-83. Chords: Cm7, Fm7, Gm7. Includes guitar tablature (TAB) and fret numbers (3, 5, X, X, 1, 3, 3, 2, 1, 1, 2, 2, 3, 3, 1, X).

Musical notation for measures 84-85. Chords: Cm7, Fm7, Gm7. Includes guitar tablature (TAB) and fret numbers (3, 3, X, 1, 3, 0, 1, 3, 3, 2, 4, 4, 3, 5, 5, 1, 3, 3).

86 Cm7 Fm7 Gm7

TAB: 3 X X 1 3 | 3 2 | 1 1 2 2 3 3 | 1 X

88 Cm7 Fm7 Gm7

TAB: 3 X X 1 3 | X X 6 8 | (8) 6 | (6) 5 | X 3 1

Verse 3

90 Cm7 Fm7 Gm7

TAB: 3 3 X 1 3 | 3 2 | 1 1 2 2 3 3 | 1 X

92 Cm7 Fm7 Gm7

TAB: 3 3 X 1 3 | 0 | 1 3 3 4 4 5 5 1 | 3 3

94 Cm7 Fm7 Gm7

TAB: 3 X X 1 3 | 3 2 | 1 1 2 2 3 3 | 1 X

96 Cm7 Fm7 Gm7 repeat to fade

TAB: 3 X X 1 3 | X X 6 8 | (8) 6 | (6) 5 | X 3 1