

Where Are All My Friends

Harold Melvin & The Blue Notes

To Be True (1975)

Words & Music by V. Carstarphen - G. McFadden - J. Whitehead
bass: Ronnie Baker (uncredited)

Standard tuning

① = G ③ = A
② = D ④ = E

♩ = 129

Intro

drum fill

C^Δ

D6

el.b.s. 4/4

C^Δ

D6

D13sus

Verse 1

G^Δ

Bm7

Am7

1.

D13sus

1.

2.

D13sus

Pre-Chorus

D13sus

Chorus

27 C^{Δ} 28 29 $D6$ 30

31 C^{Δ} 32 33 $D6$ 34 $D13sus$

Verse 2

35 G^{Δ} 36 37 $Bm7$ 38

39 $Am7$ 40 41 $D13sus$

1. 2. $D13sus$ 42 43 44

Pre-Chorus

45 $D13sus$ 46 47 48

49 50 51 52

Chorus

53 C^{Δ} 54 55 $D6$ 56

57 C^{Δ} 58 59 $D6$ 60

Key Change Chorus

(whoops!) (there we go!)

D \flat ^A

E \flat 6

D \flat ^A

E \flat 6

D \flat ^A

E \flat 6

D \flat ^A

E \flat 6

D \flat ^A

E \flat 6

D \flat ^A

E \flat 6

D \flat ^A

E \flat 6

D \flat ^A

E \flat 6