

New Beastly

Vulfpeck

Clarity of Cal (2025)

Music by Jack Stratton
bass: Joe Dart

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 80

Intro

N.C.

1

2

TAB: 5 5 3 4 5 5 3 4 3 4 5 5 3 5 1 | 3 5 7 5 7 5 5 7 7 8 9 \

3

4

TAB: 5 5 3 4 5 5 3 4 3 4 5 5 3 5 1 | 3 5 7 5 7 5 5 0 3 0 2 1(2) \

A

Dm7

G9

5

6

TAB: 5 5 3 4 5 5 3 4 3 4 5 5 3 5 1 | 3 5 7 5 7 5 5 7 7 8 9 \

Dm7

G9

7

8

TAB: 5 5 3 4 5 5 3 4 3 4 5 5 3 5 1 | 3 5 7 5 7 5 5 0 3 0 2 1 \

Dm7

G9

9

10

TAB: 5 5 3 4 5 5 3 4 3 4 5 5 3 5 1 | 3 5 7 5 7 5 5 7 7 8 9 \

Dm7 G9

11 12

TAB 5 5 3 4 5 5 3 4 3 4 5 5 3 5 1 | 3 5 7 5 7 5 5 0 3 0 2 1 /

B Bass Solo 1

Dm D-^A/C#

13 14

TAB 5 7 7 8 8 7 5 5 | 4 6 7 8 7 5 5

Dm7/C Dm6/B

15 16

TAB 3 5 7 10 9 X 5 9 5(6) | 2 X 5 4 7 5 3 5 3 3 5 3 0 5

Dm D-^A/C#

17 18

TAB 5 1 3 5 3 3 5 3 | 4 5 3 1 0 5 4

Dm7/C Dm6/B

19 20

TAB 3 5 7 10 9 7 7 | 8 7 5 5 3 | 2 3 5 2 3 5 7 5 7 9 10 9 7 5 7 5

C

Dm7 G9

21 22

TAB 5 5 3 4 5 5 3 4 3 4 5 5 3 5 1 | 3 5 7 5 7 5 5 7 7 8 9 X

Dm7 G9

23 24

TAB 5 5 3 4 5 5 3 4 3 4 5 5 3 5 1 | 3 5 7 5 7 5 5 0 3 0 2 1(2)

Dm7 G9

25 26

TAB 5 5 3 4 5 5 3 4 3 4 5 5 3 5 1 | 3 5 7 5 7 5 5 7 7 8 9

Dm7 G9

27 28

TAB 5 5 3 4 5 5 3 4 3 4 5 5 3 5 1 | 3 5 7 5 7 5 5 0 3 0 2 1

D Bass Solo 2

(bend if you don't have enough frets!)

Dm D-^Δ/C#

29 30

TAB 5 X | X 19 X 22 X 21 X 19 X 17 X X 17(18)-15 17 17

Dm7/C Dm6/B

31 32

TAB 15 17-15 17-15-13-15-17-13-15-13-15 | 15-17-15-17 15-17-15-19-19-19 17-19 17-19-17-19-22-21 17 19

Dm

8va

33

TAB: 19 17 19 18 17 19 17 19 18 17 19 17 19 18 17 19 17 19 18 17 20

D-^A/C#

8va

34

TAB: 19 17 19 18 17 19 17 19 18 17 19 17 19 18 17 19 17 19 18 17 20

Dm7/C

8va

35

TAB: 17 17 17 17 18 19 18 19 18 19 19 15 17 15 17 15 17 17 15 (16) 15 15 15

Dm6/B

36

TAB: 16 16 16 14 14 14 12 12 12 10 10 10 9 9 9 7 7 7 5 5 5 4 4 4

E

Dm7

G9

37

TAB: 5 5 3 4 5 5 3 4 3 4 5 3 5 1 | 3 5 7 5 7 5 5 7 7 8 9 7

Dm7 G9

39 40

TAB 5 5 3 4 5 5 3 4 3 4 5 5 3 5 1 | 3 5 7 5 7 5 5 0 3 0 2 1(2)

Dm7 G9

41 42

TAB 5 5 3 4 5 5 3 4 3 4 5 5 3 5 1 | 3 5 7 5 7 5 5 7 7 8 9

Dm7 G9

43 44

TAB 5 5 3 4 5 5 3 4 3 4 5 5 3 5 1 | 3 5 7 5 7 5 5 0 3 0 2 1 X/

[F] Bass Solo 3

Dm D-^Δ/C#

45 46

TAB 0 0 12 0 10 0 0 12 0 10 12 12 12 10 12 | 0 0 12 0 10 0 0 12 0 10 0 0 12 0 10 12

Dm7/C Dm6/B

47 48

TAB 0 0 12 0 10 0 0 12 0 10 0 0 12 0 10 12 | 0 0 12 0 10 0 0 12 0 10 0 0 12 0 10 12

Dm D-^Δ/C#

49 50

TAB 0 0 10 0 12 0 0 10 0 12 0 0 10(11) 1210 1210 | 0 0 10 0 12 0 0 10 0 12 0 0 10 12 0 0 10 12 10 12 12 13 12 10 12

8va

Musical notation for measures 76-80. The staff shows a descending melodic line with triplets. The tablature below indicates fret numbers: 19, 17, 19, 18, 17, 15, 17, 15, 17, 17, 15, 15, 17, 15, 17.

G

Dm7

G9

Musical notation for measures 77-78. The staff shows a rhythmic pattern with accents. The tablature below indicates fret numbers: 5, 5, 3, 4, 5, 5, 3, 4, 3, 4, 5, 3, 5, 1, 3, 5, 7, 5, 7, 5, 5, 7, 7, 8, 9, 0.

Dm7

G9

Musical notation for measures 79-80. The staff shows a rhythmic pattern with accents and wavy lines. The tablature below indicates fret numbers: 5, 5, 3, 4, 5, 5, 3, 4, 3, 4, 5, 3, 5, 1, 3, 5, 7, 5, 7, 5, 5, 0, 3, 0, 2, 1, 0.

Dm7

G9

Musical notation for measures 81-82. The staff shows a rhythmic pattern with accents. The tablature below indicates fret numbers: 5, 5, 3, 4, 5, 5, 3, 4, 3, 4, 5, 3, 5, 1, 3, 5, 7, 5, 7, 5, 5, 7, 7, 8, 9, P 7/.

Dm7

G9

Musical notation for measures 83-84. The staff shows a rhythmic pattern with accents. The tablature below indicates fret numbers: 5, 5, 3, 4, 5, 5, 3, 4, 3, 4, 5, 3, 5, 1, 3, 5, 7, 5, 7, 5, 5, 0, 3, 0, 2, 1.